THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4863. *Thursday, July* 20, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening a grand Concert was given at this Theatre, the profits derived from which will be added to the fund now raising in Germany for the purpose of erecting a monument to the memory of that great composer Beethoven at Bonn, his native place, than which place none could be so proper. The Concert consisted entirely of the works of Beethoven, the first part, the sacred Oratorio of *The Mount of Olives*, the second part his last grand Choral Symphony by principal singers and chorus; the third part *A Miscellaneous Selection*, in which were given the overture to *Egmont*, Concerto in E. flat, played by Moschelles, grand finale to *Fidelio, &c.* The prices were raised to one guinea the stalls, half-a-guinea the boxes, seven shillings the pit, and five shillings the gallery. The orchestra and chorus consisted of two hundred performers, who, with the principal vocalist, gave their gratuitous services. Madame Devrient, Mrs. Bishop, Mrs. Knyvett, Miss Birch, Messrs. Braham, Bennett, Seguin, Balfe. and H. Phillips, were among the number. This homage, paid to departed genius, is worthy of our national taste, and the manner in which the musical profession have responded to the appeal made to them through Lord Burghersh, redounds greatly to their honor. A subscription had been entered into previous to the Concert, the amount of which will be added to the receipts of last night. On the list of subscribers we find the directors of the Antient Concerts £20 from their funds. The Duke of Cambridge, Archbishop of York, Earl of Cowder, and Lord Burghersh, individually £5 each, £20 from the Royal Academy of Music, Prince Esterhazy, £5, Baron Bulow, £5, and Mr. Gardener of Leicester, £5.

HAY-MARKET THEATRE.

THERE was a very attractive bill of fare at this Theatre last evening, and the consequence was that the house was graced by a very elegant and numerous audience, the performance consisted of the Tragedy of *The Bridal, John Jones, My Young Wife and My Old Umbrella,* and *A Tale of a Tub.*

Mr. and Mrs. Wood have given up the idea of going to America for the present, Mrs. Wood being in the way that all ladies wish to be who love their lords is the reason assigned for the change in their plans.

On Monday last *Le Postilion de Lonjumeau* was performed at the Opera Comique in Paris for the 100th time. This Opera was brought out with great success by Mr. Braham at the St. James's Theatre last season.

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HerMajesty, theQueen, besides being a good performer on the pianoforte, sings remarkably well; her voice is a mezzo soprana of a very sweet quality ; her royal mother, the Duchess of Kent, is a very good musician, and she plays the piano-forte scientifically. Most of the sons and daughters of George the Third were accomplished musicians. George the Fourth was an excellent performer on the violincello, also he possessed a fine bass voice. The Duke of Cambridge plays the violin in a very superior manner, and the Princess Augusta has composed some pretty vocal pieces. Queen Adelaide is an excellent judge of music, and is remarkably fond of sacred compositions, particulaly full choruses. During the festival at Westminster Abbey she was frequently moved even to tears when the sublime chorussess of Handel were performed.

Since the 1st of January last no less than 140 dramatic novelties have been produced at the different Theatres in Paris. Three more new pieces are in rehearsal, a new Opera, in three acts, the music by M. Batton at the Opera Comique, *La Guerre des Servantes*, at La Porté St.Martin, and *LeDuc deGuise*, at L'Odeon.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs.P.to theCOLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw !*

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers ?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni ! They are as cheap as theBoxes at reduced prices, & as well known as the finest *Opera*, forPERRING *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—The Queen, the Duchess of Kent, the lamented Malibran, and theMurderer Greenacre.—fac similies from life !—the dresses truly superb.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendidCoffeeRoom, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER,
David, Mr BUCKSTONE, Fag, Mr SELBY,
Coachman,..... .....Mr GOUGH,
Servants, Messrs BISHOP, and HART,
Mrs Malaprop,..... .... Mrs GLOVER,
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT.

To which will be added, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT

To conclude with, (5th time) a Drama, in 2 Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEST,
Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD,

To-morrow, The Bridal, with A Tale of A Tub, and My Young Wife and My Old Umbrella,

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

On Monday next, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
(*Her First Appearance at this Theatre.*)
The Lady Catherine Grey..... ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

At the conclusion of the Opera, the New Version of

"GOD SAVE THE QUEEN,"

Will be Sung by the entire Musical Strength of the Establishment.

After which, Diddin's Musical Entertainment of

THE WATERMAN

Bundle, Mr W. BENNETT,
Tom Tug,..... Mr FRAZER,
Who will sing, '*Farewell my Trim Built Wherry.*' '*Did you not hear of a Jolly Young Waterman,*' and '*The Bay of Biscay O.*'
Robin,..... Mr COMPTON,
(From the Theatre Royal, York, his First Appearance.)
Wilhelmina, ... Miss BETTS,
Mrs Bundle, Mrs F. MATTHEWS,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,..... Mr MEARS,
Mrs Aldgate, Mrs F. MATTHEWS,
Tibby Postlethwaite, Miss P. HORTON, Amelia, Miss PINCOTT

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